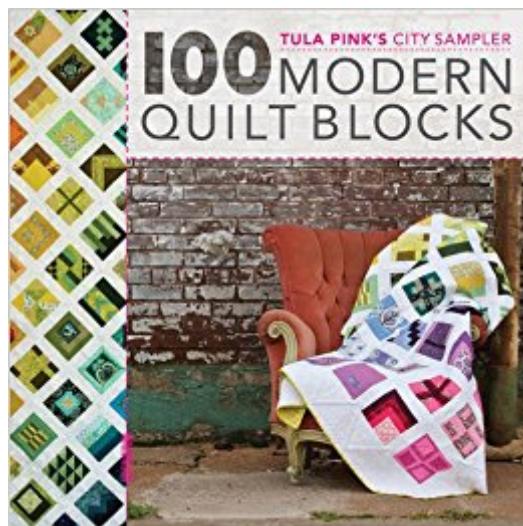


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# Tula Pink's City Sampler: 100 Modern Quilt Blocks



## **Synopsis**

Create a sampler quilt as unique as you are! Tula Pink gives you an inspiring quilt block collection with Tula Pink's City Sampler. Make a beautiful, modern quilt of your own design with the 100 original quilt blocks or try one of the 5 city-themed sampler quilts designed by Tula. A note from Tula: "You will notice...that the blocks are not named but simply numbered. This is intentional. I may have designed the blocks and given you the instructions on what to cut and where to stitch, but I have not infused the blocks with any meaning. This is your quilt. The fabrics that you choose, the colors that you use and why you are making it are what will give the quilt a purpose. Name your blocks, write in the margins, cross out the ones that you don't like, draw hearts around the ones that you love. In a perfect world, everyone's book would end up looking like a journal, coffee stains and all. The more adventurous ones might rename the book and write their own introduction. Tula Pink's City Sampler is a collaboration between you and me. I am the platform and you are the speaker, so stand on my shoulders and tell the future who you are and why you make."

## **Book Information**

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## **Customer Reviews**

Author of Quilts from the House of Tula Pink, Tula Pink has become an icon of the fabric and quilt work. She designed her first fabric collection in her living room in L.A., after work and on weekends. The day she left her job in L.A., she sent it into Moda Fabrics and by the time she got to Albuquerque, it was in production. Tula was a Senior Designer with Moda, as well as having her own design label with them. She produced 6 collections under that label, including the incredibly popular Neptune and Plume collections. As of August 2010, she works with FreeSpirit (home to the likes of Joel Dewberry, Anna Maria Horner, Heather Bailey, Jenean Morrison and Valori Wells). Her

fabrics are designed not just for quilting, but for a whole lifestyle of DIY-ers with a passion for saying things like "Hey, look what I made" or "Don't sit on that, it's still wet."

This is a fantastic book for people who want to actually see how Tula not only pieces the blocks, but quilts them too. A close up picture of the block and then a fabric block to see. I don't have tons of experience, so I WANT to see this, I NEED to see this. I also want to see her fabrics and how she interprets them with the quilting for each block. To those who say she is showcasing her fabrics with the book. HELLO.... they are her fabrics. I say, Go Girl! The sewing instructions are not at all elaborate, and for the most part, there aren't any. What you NEED to see is the fabric cutting dimensions. They are simple enough that even a beginner would certainly see how they are sewn. I WILL buy her fabrics, and use them as illustrated. They are beautiful, and the simplistic blocks really show them off. This book is a modernistic approach to quilting - as is her style. If you know anything about Tula Pink, she always gears a part of her line for the beginner - that is good business. Her work is elegant. She is self-made, self taught, and above all... original. I am going to eat this book up!

The photos and directions are easy to follow and read. I like pictures. Tula Pink designs some great quilts and books.

Nice if you want quick examples of 100 different blocks. It shows how each block can be built but doesn't show how to quicken the job using strip piecing. I wish there was a visual of how a block looks like if repeated but it just shows a single block. This is very helpful if you want to be creative and not follow a prescribed "recipe."

This is the perfect book for making quilt squares! No one does it better than Tula and her fabrics highlight the amazing quilt blocks. Many of my fellow quilters that I follow on Facebook are taking the 100 day challenge, making a block a day. I look forward to enjoying Tula's book for many years to come.

This book is beautiful if you like picture books. There is a full page photo opposite a full page construction illustration for each and every block. More detailed cutting and assembly directions come at the beginning of each section of block types. The photos and illustrations are great. But frankly, I found a lot of repetition within the different block sections, so I wouldn't exactly count 100

different blocks except in counting every small (some even minute) variations. In all it is well done, and great for beginning quilters or traditional quilters looking to transition into a more "modern" look.

Love this little book. The artwork is so wonderful that it has been on my coffee table for the the last month while I flip through it.I've really enjoyed working on one block at a time too. A must have for the traditional and modern quilter!

Love this book. Each block is only labeled with a number so you can name them yourself. Really great for someone looking to make their first sampler.

Still working on quilt. blocks are a bit complicated (some of them) and don't work with instructions but are manageable. others make up quickly. trick to these blocks is in the over all effect of colors u choose. lots of fun since blocks make up quickly. block can easily be hand stitched, good project to keep in handbag and work on while travelling. love fussy cutting small pieces that make up each block.

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